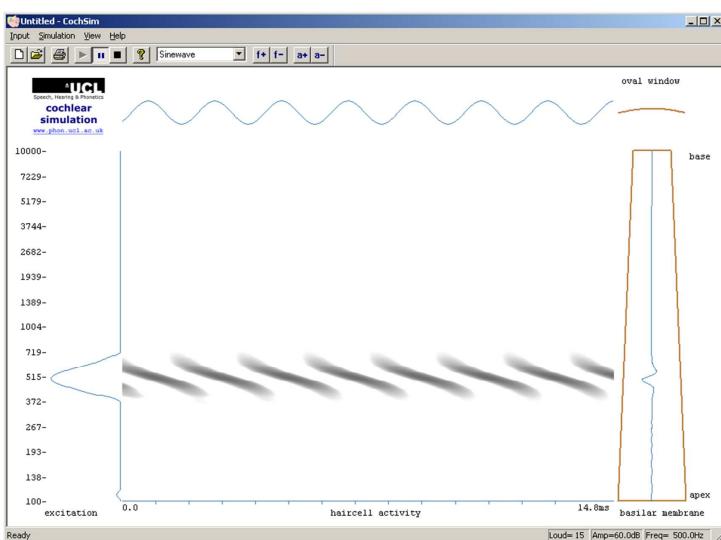


# Signals & Systems for Speech & Hearing

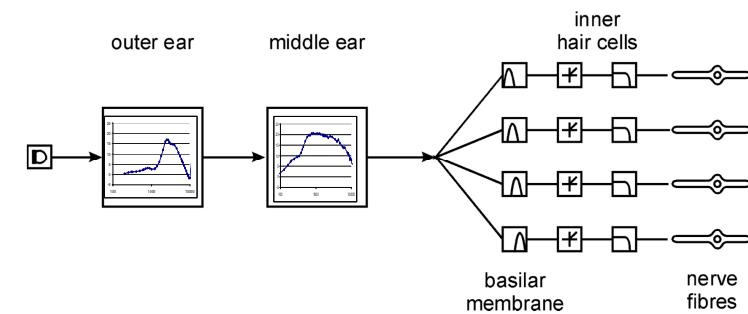
## Week 7

### Interpreting a cochlear simulation



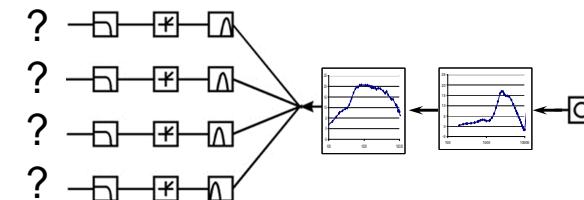
3

Today's lab: A computer implementation of essentially this model



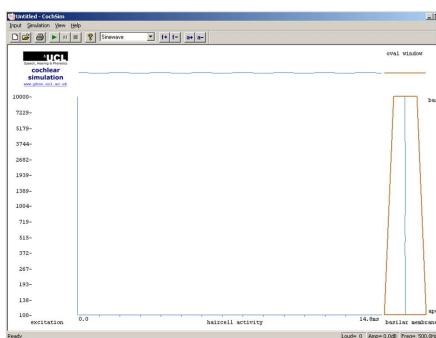
2

Flip it around



4

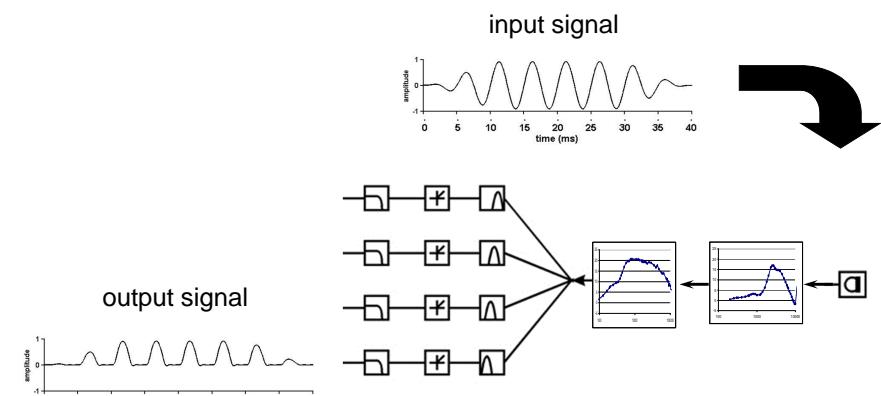
# A cochlear simulation



How should we look at the output of the model?

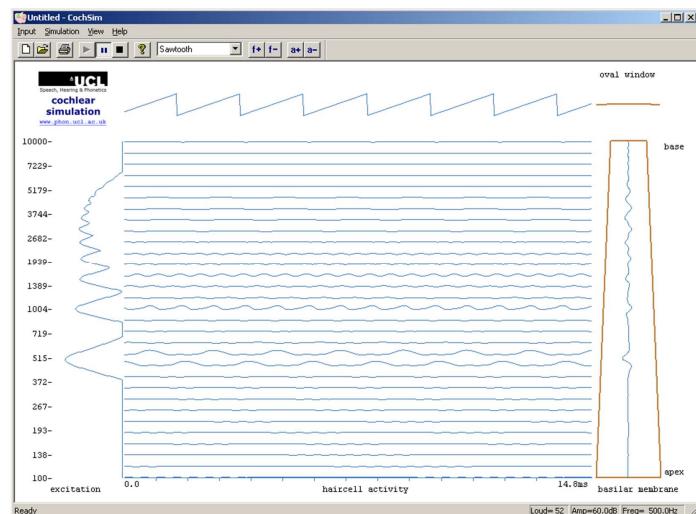
5

Could look at the output waveforms



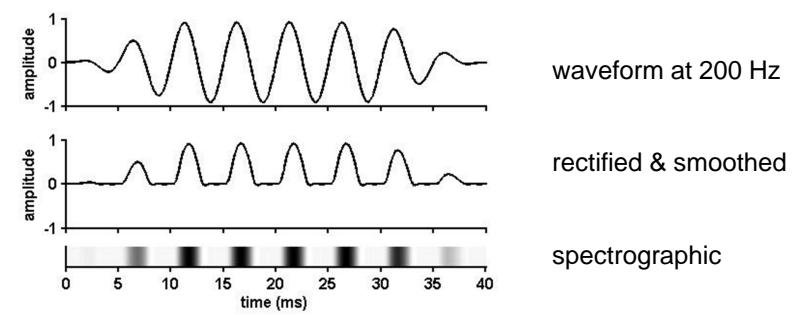
6

But hard to see what is going on (especially for complex waves)



7

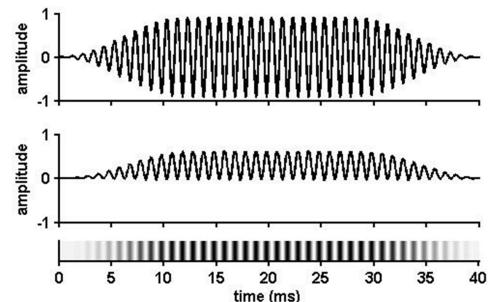
Solution: encode wave amplitude in a different way



waveform amplitude is recoded as the darkness of the trace

8

## Encode wave amplitude as trace darkness



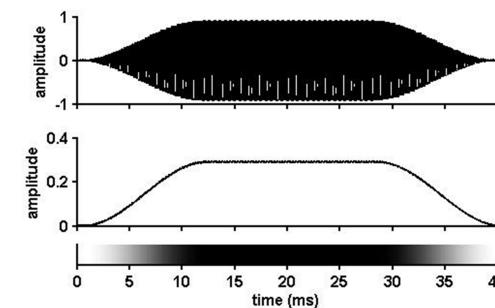
waveform at 1 kHz

rectified & smoothed

spectrographic

9

## Encode wave amplitude as trace darkness



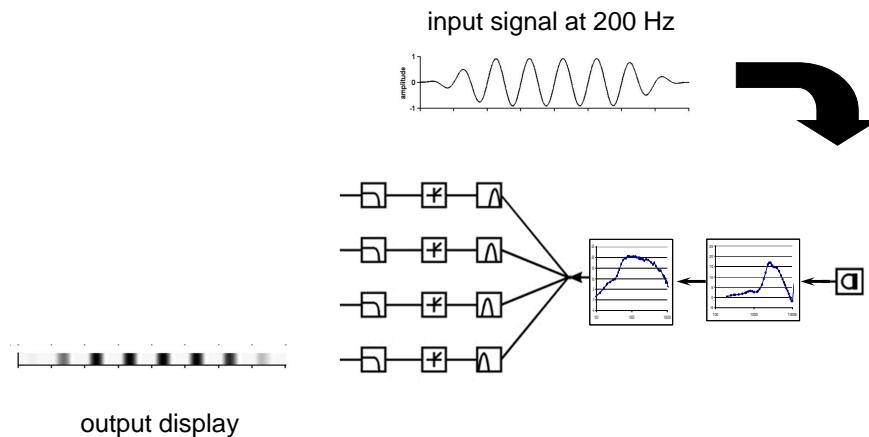
waveform at 4 kHz

rectified & smoothed

spectrographic

10

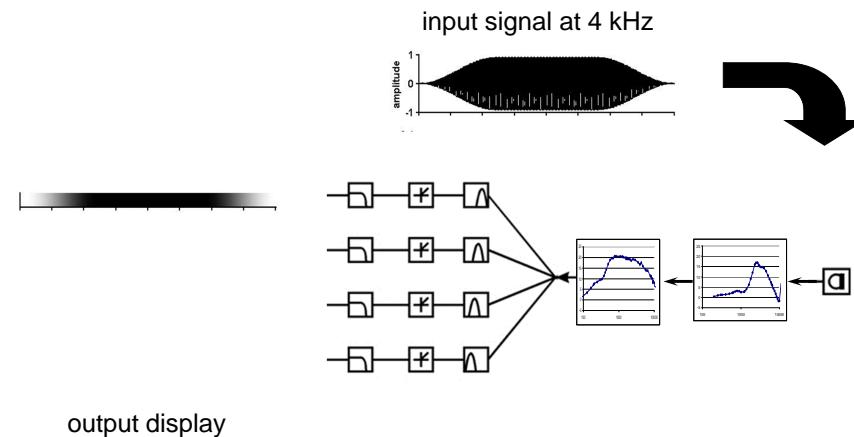
## Construct the output display one strip at a time



input signal at 200 Hz

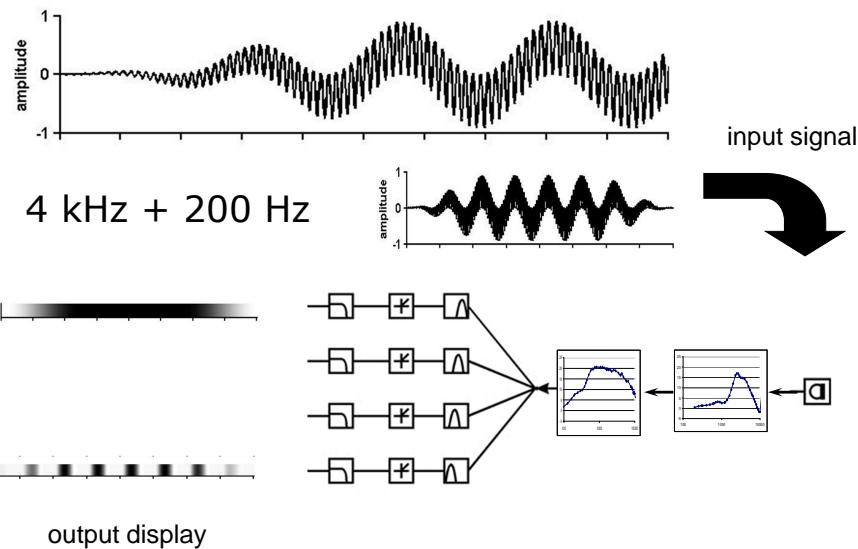
11

## Construct the output display one strip at a time



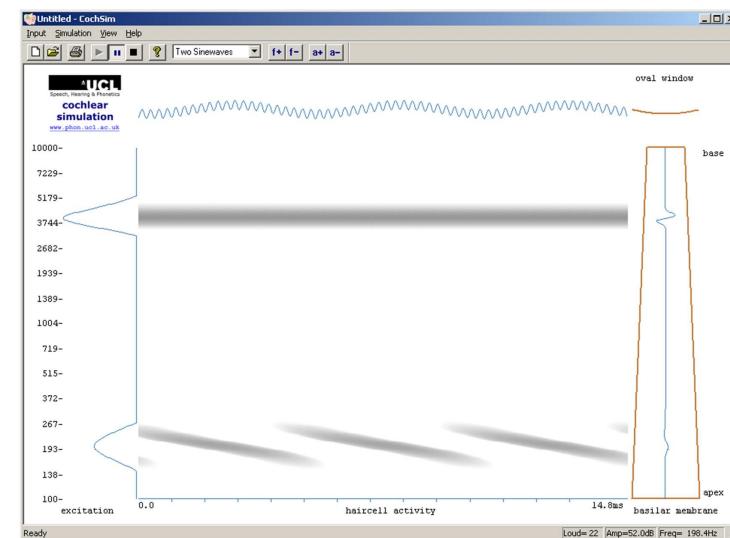
input signal at 4 kHz

12



13

**4 kHz + 200 Hz**



14

## Auditory and ordinary spectrograms

